

Irene Meneghetti

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16/01/1991
Australian/Italian

Education:

Since 2022	Institut National du Patrimoine, Paris, France Masters, conservation-restoration of furniture
2017 - 2021	Fachhochschule Potsdam, Germany Bachelor, conservation-restoration of wood Thesis composed of historic research into and replication of transfer printing on wood Grade for thesis and viva 100%
2016 - 2017	Hamburg History Museum, Hamburg, Germany Internship and introduction program to conservation-restoration
2015 - 2016	CAP La Bonne Graine School for furnishing, Paris, France Apprenticeship in cabinetmaking
2012 - 2015	University Paris IV, la Sorbonne, Paris, France Bachelor Art History and Archaeology
2014 - 2015	Freie Universität Berlin, Berlin, Germany Erasmus semester
2011 - 2012	University Paris VII, Diderot, Paris, France DEAU A, obtained with "good"
2002 - 2008	Mosman High School, Sydney, Australia Higher School Certificate passed in 2008 Subjects of note: woodworking, metalwork, fine arts, textiles and design
2006	Public High School, Orange (84000), France School exchange of four months in the south of France

Professional Experience

Since 2023	Conservation-restauration and creation of furniture, Paris, France Freelance work
Nov. - Dec. 2022	Cadmium Rouge, Marseille, France Internship in furniture conservation-restoration, specialized in plastics
Oct. - Nov. 2022	Musée des Arts Décoratifs, Paris, France Internship in furniture conservation-restoration
Mars - Aug. 2022	Jochen Bartscht Restoration, Berlin, Germany Conservation-restoration of furniture, freelance work
May 2021 - 2022	Calderón Restoration, Berlin, Germany Conservation-restoration of furniture, part-time employment
May - June 2021	Atelier Pucalka, Potsdam, Germany Conservation-restoration of furniture, freelance work
June - Aug. 2019	Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Potsdam, Germany Internship in furniture conservation-restoration
Feb. - May 2019	Susanna Käfer Wood Conservation and Restoration, Vienna, Austria Internship in furniture conservation-restoration
Dec. 2018 - 2022	Tempelhof Airport, Berlin, Germany Tour guide of heritage building in English, French and German
July 2018 - present	Simple Five Translation Agency, Germany Translation and transcription German/French to English
2018	Berlinische Galerie, Berlin, Germany Security and information desk
2016 - 2017	Gödeke Restoration, Hamburg, Germany Internship in furniture conservation-restoration
January 2016	Studio Pasternak, Berlin, Germany Internship in conceptual furniture design
November 2015	Atelier de Tocqueville, Paris, France Internship in furniture restoration, specialized in the 18 th century
October 2015	90 Degrees, Berlin, Germany Internship in furniture creation

Professional skills

QCAD, Metigo Map, Photoshop
Certificate in the use of machines for woodworking
Digital and analogue photography
Driver's license

Languages

French/English: bilingual, native languages
German: fluent (C1-C2)
Italian: beginner

Publications and conferences

Meneghetti, I. Transfer printing on wood. Research and replication based on two side tables attributed to Joseph Schneevogl. *Furniture History Society yearly journal*. LVIII 2022.

Meneghetti, I. 2022. Transfer printing on wood. Research and replication based on two side tables attributed to Joseph Schneevogl. *ConNext* online conference. 9/05/2022

Meneghetti, I. 2021. „Xylographie“, eine historische Umdrucktechnik auf Holz. Recherche und Reproduktion anhand zwei Joseph Schneevogl zugeschriebenen Beistelltischen. *StuKo* student colloquium of the Verband der Restauratoren. 31/07/2021